



 C.S. Lawrence

Following the Light



The Three Cities, the Knights of Malta, Religious works, Oriental scenes
all in one breath-taking experience at the Couvre Porte Exhibition Hall at the Birgu Local Council
from Saturday, 5th July ~ Sunday 31st August





these islands are an artist's paradise and, not only offering inspiration at every turn, the culture and way of life make painting here a pure delight

C. S. Lawrence, of Maltese descent, was born in East Africa in 1957 and spent an idyllic childhood in Nairobi and Mombasa, eventually settling in Bahrain. Before moving to Bahrain in 1977, she studied at St. Martin's School of Art in London, returning to Bahrain in 1977. Her art career, however, was put on hold while she raised her family and it was not until 1991 that her career as a professional artist became firmly established.

Her first exhibition in Bahrain in 1992 was a great success and all subsequent shows in Bahrain, Dubai and Saudi Arabia proved to be equally rewarding. Working mainly in watercolour and acrylics, the early years concentrated on orientalist themes – courtyards, balconies, verandas with a view – never failing to capture in fine detail the architecture, style and light of the orient. The early 1990's saw her popular series – 'Rooms with a View' – finding buyers as far afield as Australia and South Africa.

The progression from the orient to Malta was seamless: from her first visit to "these wonderful islands" she discovered a very similar ambiance to that of the Arabian Gulf in the light and vibrant colours. It was, however, the rich history and culture exhibited at every turn in the magnificent Maltese architecture of old, the picturesque villages, unique landscapes and people that have drawn her like a magnet.



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